

Chorlton Arts Festival Artist in Residence 2010

Chorlton Arts Festival has recently been awarded a grant for £1000 to fund an artist to be Chorlton's first ever Artist in Residence. The project is designed to allow an artist to observe and participate in the life of Chorlton and to produce a piece of work.

For most people, an artist in residence will be a new idea. The artist may work in ways that are unusual, surprising and perhaps even controversial. But what better way to help us to see ourselves and our community in a new way, to be inspired, to be curious and to be challenged.

Background

Chorlton Arts Festival was launched in May 2001 as a week-long celebration of the arts. The programme in 2009 saw over 90 performance events, 52 visual art exhibitions, and an education programme that allowed over 5000 children to participate in arts activities. The philosophy of the festival is that 60-70% of our programme is free of charge each year, with the remainder of events having a small entrance fee. This allows us to make the arts as accessible as possible to our local community, especially children and young people who will form the arts audiences of the future.

Despite the size of the Festival, funding starts each year from scratch, raising all the money needed in order to continue. It is organised by the community, for the community and its aim is to open up bigger and better opportunities for all types of performance and visual arts as well as allowing people to explore their own creativity through a programme of free workshops. The Artist in Residence will therefore form an important part of the festival.

What are we looking for?

2010 is our tenth Festival and we want you to respond to the theme "Ten". We have deliberately left the brief as open as possible so you can respond as you see fit.

We are looking to support the residency of an artist in order to create collaboration between the artist and the community of Chorlton. The Artist in residence may have a background in painting, film, digital arts, music, performance and poetry or produce other kinds of original creative work.

You should have experience of working with a wide range of communities, and be confident in engaging with the public. Community engagement can take place before or during the Festival.

Chorlton Arts Festival will undertake to provide a supportive environment throughout the residency and will take responsibility for all administrative aspects of the residency.

What do we need to know?

- How you will engage the community, and if you wish to work with a specific community group.
- How you think your work might be displayed or shared.
- How you will respond to our theme "Ten"
- That you have a up to date CRB check if relevant

What will you get?

- £1000 to cover all costs. This is funded project and we have no other fund to add to this. How you spend the £1000 is up to you
- Possibility of temporary accommodation during your stay if needed
- Possibility of studio space (though this might be very basic!)

Are you are interested?

Please submit by post or email

- a proposal of no more than 2 sides of A4, including your idea, the type of group you would like to work with, how your work might be displayed and how you will respond to the theme "Ten".
- Artist CV and statement
- CD/DVD with relevant images (saved as JPEGs), film or video work.
- Let us know if you might need accommodation or studio space

Submission deadline: Friday February 19th 5pm

Interview date: Friday February 26th

Post to;

Christine Evans
20 Lynton Road
Chorlton
Manchester
M21 9NQ

Email to;

chortlonarts@hotmail.co.uk

If you need info call;

Christine Evans 0794 404 8421
Philip Hannaway 0798 958 3576

www.chorltonartsfestival.com